

PRESS RELEASE



The Cleveland Museum of Art

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For Release: April 4, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NORTH AMERICAN INDIAN WATERCOLORS. Gerald Karlovec.
Wednesday, 1:30 p.m. DRAMA IN JAPANESE ART. Julie Hoover.

GALLERY TALK FOR HEARING IMPAIRED: Tuesday, 1:30 p.m. DRAMA IN JAPANESE ART. Marjorie Williams.

GUEST LECTURES: Today, 3:00 p.m. THE ORIGINS OF GREEK SCULPTURE. Nicolas Coldstream,
University of London.
Wednesday, 8:30 p.m. WHAT IS TIBETAN IN TIBETAN BUDDHIST ART?
Raoul Birnbaum, Cornell University.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. CHINESE ART UNDER THE MONGOLS: THE YÜAN
DYNASTY 1279-1368. Sherman E. Lee. Tuesday-Saturday, a variety
of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert, with The Cleveland
Institute of Music Brass Ensemble; William Fay, conductor.

FILM PROGRAM: Today, 3:30 p.m. BEAT THE DEVIL. Directed by John Huston; starring
Humphrey Bogart. 1953. 89 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. PALLADIO: THE ARCHITECT AND HIS
INFLUENCE IN AMERICA, PART I. Social and structural information
helps to explain Palladio's designs and his impact on American
architecture. Color. 24 minutes.

EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION.
A juried show of original works by members of the Textile Arts Club
of Cleveland. Opens April 7 through May 9, 1982.
Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection
of about thirty 20th-century watercolors from The Cleveland Museum
of Art collection. Through April 11, 1982.
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints
from the Museum's collection done by American artists between 1900
and 1950. Through April 11, 1982.

Closed on Mondays

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